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Boston, Friday, June 6, 1913 — **Mr. A. MAQUARRE, Conductor** — **Number 29**

FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" . . . Lincke
2. OVERTURE, "The Far Away Isles" . . . Maquarre
3. WALTZ, "Fideles Wien" . . . Komzak
4. SELECTION, "The Chocolate Soldier" . . . Strauss

---

5. SUITE, "L'Arlésienne" No. 2 . . . Bizet
   a. Menuet (Solo Flute, Mr. CHEVROT). *b.* Farandole
6. PRELUDE to "The Deluge" . . . Saint-Saëns
   (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" . . . Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" . . . Delibes

---

9. OVERTURE, "Gwendoline" . . . Chabrier
10. GAVOTTE À 5-TEMPS . . . Lacombe
11. WALTZ, "The Merry Widow" . . . Lehar
12. MARCH, "Kaiser Friedrich" . . . Friedemann

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AMERICAN NIGHT	Monday, June 16
REQUEST NIGHT	Tuesday, June 17

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SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" . . . . . Milloecker
2. OVERTURE, "The Black Domino" . . . . . Auber
3. WALTZ, "Santiago" . . . . . Corbin
4. SELECTION, "The Merry Widow" . . . . . Lehar

---

5. OVERTURE, "Der Freischütz" . . . . . Weber
6. { *a.* BEFORE THE MADONNA . . . . . Massenet
   { *b.* GAVOTTE . . . . . Heinrich Gebhard
7. ORGAN SOLOS { *a.* Allegro from Organ Concerto . . . . . Handel
   { *b.* Marche Militaire . . . . . Gounod
   (Mr. J. P. Marshall)
8. SELECTION, "Faust" . . . . . Gounod

---

9. OVERTURE, "Mignon" . . . . . Thomas
10. WALTZ, "Militaire" . . . . . Ganne
11. ARABESQUE . . . . . Debussy
12. MARCH, "The Merry Soldiers" . . . . . Sabathil

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MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" . . . . . Farbach
2. OVERTURE, "La Dame Blanche" . . . . . Boieldieu
3. WALTZ, "Venetia" . . . . . Lothian
4. SELECTION, "La Mascotte" . . . . . Audran

---

5. SUITE, "Gitanella" . . . . . Lacombe
   a. Les Romains. *b.* Sous les Étoiles. *c.* Sous le Soleil. *d.* Valse Bohème.
6. ENTR'ACTE from "Galathée" . . . . . Massé
7. SELECTION, "Samson and Delilah" . . . . . Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS . . . . . Halvorsen

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9. OVERTURE, "Raymond" . . . . . Thomas
10. CZARDAS . . . . . Michiels
11. WALTZ, "The Skaters" . . . . . Waldteufel
12. MARCH, "Flag of Victory" . . . . . Blon

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TUESDAY, JUNE 10, 1913

PROGRAMME

1. MARCH, "Merry Soldiers" . . . . . Sabathil
2. OVERTURE, "Semiramide" . . . . . Rossini
3. WALTZ, "A Thousand Nights and a Night" . . . . . Strauss
4. SELECTION, "Sweethearts" . . . . . Herbert

---

5. SELECTION, "Manon" . . . . . Massenet
6. INFLAMMATUS from "Stabat Mater" . . . . . Rossini
   (Cornet Solo, Mr. Gustav Heim)
   (Organ, Mr. Marshall)
7. INDIAN SUITE, for String Orchestra . . . . . Maquarre
   a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
8. CORTÈGE from "The Queen of Sheba" . . . . . Gounod

---

9. OVERTURE, "Poet and Peasant" . . . . . Suppé
10. GAVOTTE À 5-TEMPS . . . . . Lacombe
11. WALTZ, "The Bat" . . . . . Strauss
12. MARCH, "Washington Post" . . . . . Sousa

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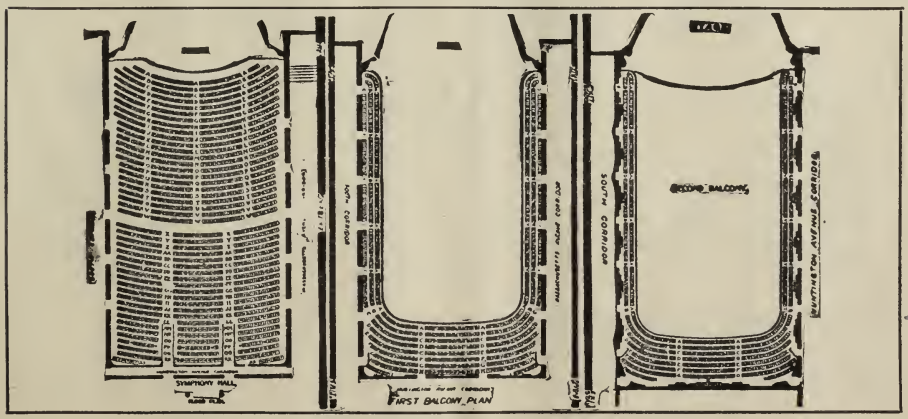

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WEDNESDAY, JUNE 11, 1913

GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." . . . . . Nagel
2. OVERTURE, "Light Cavalry" . . . . . Suppé
3. WALTZ, "The Beautiful Blue Danube" . . . . . Strauss
4. SELECTION, "Martha" . . . . . Flotow

---

5. BALLET MUSIC from "The Queen of Sheba" . . . . . Goldmark
   (Violoncello Solo, Mr. J. Keller)
6. { *a.* TRÄUMEREI . . . . . Schumann
   { *b.* MOMENT MUSICAL . . . . . Schubert
7. KAISER WALTZ . . . . . Strauss
8. OVERTURE, "Der Freischütz" . . . . . Weber

---

9. RIDE OF THE VALKYRIES . . . . . Wagner
10. { *a.* SPINNING SONG } . . . . . Mendelssohn
    { *b.* HUNTING SONG }
11. WALTZ, "Fideles Wien" . . . . . Komzak
12. MARCH, "Black Bess" . . . . . Strube

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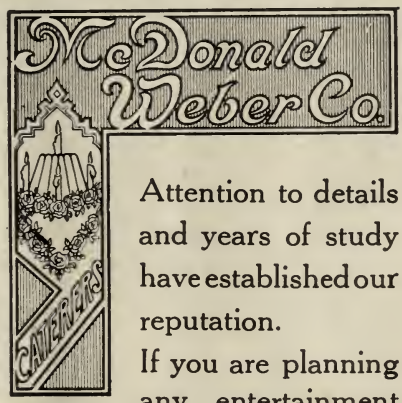

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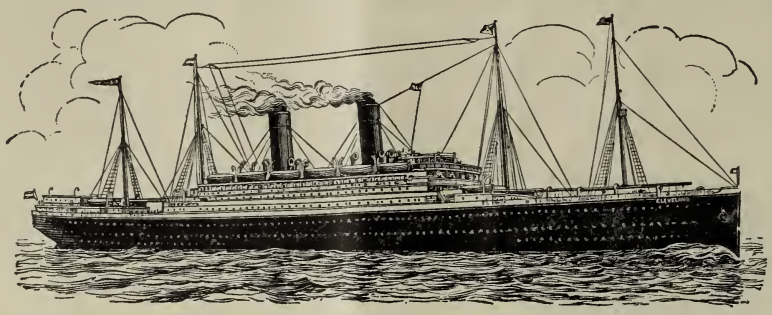

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THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" . . . . . Strauss
2. OVERTURE, "Oberon" . . . . . Weber
3. WALTZ, "Endymion" . . . . . Maquarre
4. SELECTION, "The Prima Donna" . . . . . Herbert

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. LARGHETTO . . . . . H. D. Sleeper
   (Violin Solo, Mr. Theodorowicz; Organ, Mr. Marshall)
7. SELECTION, "Faust" . . . . . Gounod
8. MARCH, "Pomp and Circumstance" . . . . . Elgar
   (Organ, Mr. Marshall)

---

9. OVERTURE, "Tannhäuser" . . . . . Wagner
10. DANCE OF AWALIN from "Egyptian Suite" . . . . . Holloway
11. WALTZ, "España" . . . . . Waldteufel
12. MARCH, "Follow the Crowd" . . . . . G. H. Warner

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FRIDAY, JUNE 13, 1913

BOSTON COLLEGE NIGHT

PROGRAMME

1. MARCH, "For the Country" . . . . . Milloecker
2. OVERTURE, "Hans Heiling" . . . . . Marschner
3. WALTZ, "Les Chanteurs des Bois" . . . . . Fahrbach
4. SELECTION, "Orfée aux enfers" . . . . . Offenbach

---

5. SUITE, "La Feria" . . . . . Lacombe
   a. In the Arena. *b.* Under the Balcony. *c.* In the Theatre.
6. BALLET MUSIC, "The Queen of Sheba" . . . . . Goldmark
   ('Cello Solo, Mr. J. Keller)
7. SELECTION, "Tosca" . . . . . Puccini
8. RIDE OF THE HUSSARS . . . . . Spindler

---

9. OVERTURE, "Roman Carnival" . . . . . Berlioz
10. SERENADE . . . . . Mowskowsky
11. WALTZ, "Santiago" . . . . . Corbin
12. MARCH, "Progressive" . . . . . Morcan

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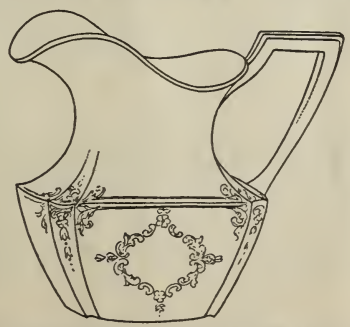

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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" . . . . . Blon
2. OVERTURE, "Si j'étais Roi" . . . . . Adam
3. WALTZ, "Roses from the South" . . . . . Strauss
4. SELECTION, "The Prince of Pilsen" . . . . . Luders

---

5. THE JEWELS OF THE MADONNA . . . . . Wolf-Ferrari
   a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) . . . . . Bordier
   (Violin Solo, Mr. Theodorowicz; Organ, Mr. Marshall)
7. SELECTION, "Aïda" . . . . . Verdi
8. KERMESSE . . . . . Godard

---

9. PRELUDE, "Lohengrin" . . . . . Wagner
10. WALTZ, "Barcarolle" . . . . . Waldteufel
11. IN THE SHADOWS . . . . . Lincke
12. MARCH, "Boccaccio" . . . . . Suppé

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